

6-5-1973

Charley's Aunt starring Dick Sargent

Little Theatre on the Square

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DICK SARGENT in "Charley's Aunt"

June 5-17, 1973

Guy S. Little, Jr.
Presents

DICK SARGENT

in
"Charley's Aunt"

By Brandon Thomas

with

DAVID WHITAKER MARY BEST BOB MOAK FLOYD KING
JOHN KELSO JAMES PAUL MARCY VOSBURGH

Directed by ROBERT BAKER

Production Designed by ROBERT D. SOULE

Costumes Designed by JOHN WALKER

Lighting Designed by SANDY SPOONER

Production Stage Manager
ROBERT NEU

Technical Director
C. G. CARLSON

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Jack Chesney	DAVID WHITAKER
Brassett	JAMES PAUL
Charley Wykeham	FLOYD KING
Lord Fancourt Babberley	DICK SARGENT
Colonel Sir Francis Chesney	JOHN KELSO
Kitty Verdun	MARCY VOSBURGH
Amy Spettigue	LINDA LO PORTO
Stephen Spettigue	BOB MOAK
Donna Lucia D'Alvadorez	MARY BEST
Ela Delahay	BETSY LAPKA

SYNOPSIS OF SCENES

Commemoration Week, Oxford, 1892

ACT I

Jack Chesney's Rooms in College. (Morning).
"When pious frauds — are dispensations." — Hudibras

ACT II

Garden outside Jack Chesney's Rooms. (Afternoon).
"While there's tea there's hope." — Pinero

ACT III

Drawing Room at Spettigue's House. (Evening).
"Dinner lubricates business." — Boswell

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Charley's Aunt produced at the Royalty Theatre, London, on December 21st, 1892, transferred to the Globe Theatre. Original London Run, four years.

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CABARET MAN OF LA MANCHA DON'T DRINK THE WATER A STREETCAR NAMED DESIRE STAR
SPANGLED GIRL CACTUS FLOWER THE PRIVATE EAR, THE PUBLIC EYE THE TEAHOUSE OF THE
AUGUST MOON ANNIE GET YOUR GUN DO I HEAR A WALTZ? GEORGE M! PAL JOEY THE MUSIC
MAN YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING CAT ON A HOT TIN ROOF DIAL
M' FOR MURDER PICNIC THE STUDENT PRINCE GUYS AND DOLLS THE SOUND OF MUSIC
OKLAHOMA! KISS ME, KATE NO TIME FOR SERGEANTS THE MIRACLE WORKER THE OWL AND
THE PUSSYCAT BAREFOOT IN THE PARK THE ODD COUPLE YOU CAN'T TAKE IT WITH YOU LIFE
WITH FATHER ON A CLEAR DAY YOU CAN SEE FOREVER SHOW BOAT FUNNY GIRL SWEET
CHARITY SOUTH PACIFIC MY THREE ANGELS WHO'S AFRAID OF VIRGINIA WOOLFE? CATCH ME
IF YOU CAN THE WORLD OF SUZIE WONG OLIVER! CAROUSEL ALLEGRO SHE LOVES ME HOW
TO SUCCEED IN BUSINESS NEVER TOO LATE ANY WEDNESDAY READY WHEN YOU ARE, C. B. I!
KING OF HEARTS GIGI DRACULA BUS STOP MISTER ROBERTS HERE'S LOVE CAMELOT
10 IN THE SHADE MARY, MARY IRMA LA DOUCE THE SEVEN YEAR ITCH MY FAIR LADY
THE PAJAMA GAME COME BLOW YOUR HORN STOP THE WORLD HARVEY CARNIVAL THE
UNSINKABLE MOLLY BROWN THE TENDER TRAP THE GLASS MENAGERIE THE KING AND I
BYE, BYE BIRDIE GYPSY TAKE ME ALONG PAINT YOUR WAGON BLOOMER GIRL THE MERRY
WIDOW ANYTHING GOES FLOWER DRUM SONG A TREE GROWS IN BROOKLYN WEST SIDE STORY
KISMET SAY, DARLING HIGH BUTTON SHOES NAUGHTY MARIETTA SONG OF NORWAY
GENTLEMEN PREFER BLONDES FANNY THE BOY FRIEND PLAIN AND FANCY CAN-CAN
AMN YANKEES WONDERFUL TOWN CALL ME MADAM WISH YOU WERE HERE FINIAN'S RAINBOW

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About the Director . . .

ROBERT BAKER returns to The Little Theatre-On The Square for his eighth season as guest Director. Among his favorites, Mr. Baker lists productions of *Oliver!* with John Caradine, *Allegro* with Annamary Dickey, *Showboat* with Bruce Yarnell, *The Great Waltz*

with Marion Marlowe and *Anything Goes* with Frank Sutton. In all — Mr. Baker has directed nearly twenty plays and musicals for The Little Theatre-On The Square.

Mr. Baker holds an M.F.A. degree from Carnegie-Mellon University and has directed summer productions for many Eastern colleges and theatres. He heads his own theatrical agency in New York City.



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Technical Assistants Victor Ponti, David
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Fox, Linda Lo Porto, Toni Anderson, Gerald
Vallaire, David Furguiele, Gary Cochenour,
Richard Weisman, Judy Fields, Charles How-
land, Marnie Sayar, Woody Roll, Mary Stark,
Bill Janssen, Gary Grimm, Steve Masterson

Assistant to the Designer Sandy Spooner
Apprentice Co-ordinator Kathy Taylor
House Manager Charles Howland
Business Manager Guy S. Little, Sr.
Box Office Inis Little, Pauline Friend,
Kathy Fowler, Donna Simpson, Mary Kranz,
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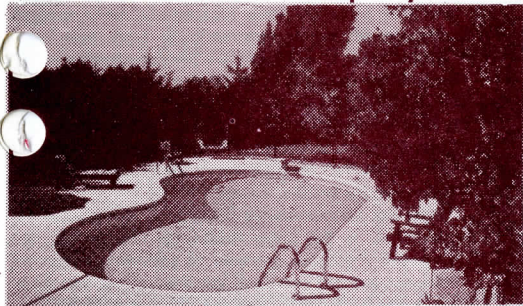
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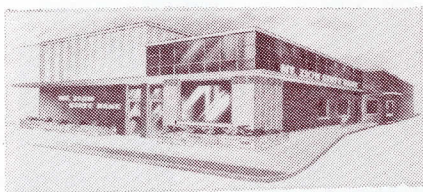
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WELCOME TO THE SEVENTEENTH SEASON!



Much to its surprise, in July, 1957, the little town of Sullivan, Illinois became the home of a "live" stage theatre. Guy S. Little, Jr., native of Sullivan, opened the old Grand movie house with a "Summer Of Musicals" which began with "Brigadoon". Determination and an interesting schedule that first year established that Mr. Little was going to bring theatre art to Central Illinois, come what may! The first season continued with "WONDERFUL TOWN", "ROBERTA", "KISS ME KATE", "SONG OF NORWAY", "CALL ME MADAM", "WISH YOU WERE HERE", "FINIAN'S RAINBOW" and "GUYS AND DOLLS". In 1962, two straight plays were incorporated into the season's schedule, "THE TUNNEL OF LOVE" and "THE GLASS MENAGERIE".

Although Mr. Little was "new" in the position of being a producer, his educational and working background prepared him well for the purpose. While at the University of Miami, he spent three seasons with the

famed Miami Opera Guild, appearing in support of leading Metropolitan Opera singers. While still in high school, he completed three seasons as a performer and technician at leading theatres in the East. Now, at sixteen years, he has become a pivotal influence in the world of professional stock theatre and in the lives of hundreds of young theatre-minded aspirants. He has brought one hundred and eighty one major production to Central Illinois audiences. From a total attendance of 8,000, 1957 brought nearly 100,000 patrons to The Little Theatre-On The Square!

In addition to casting, staffing and producing all of the productions at The Little Theatre-On The Square, Mr. Little has presented musicals on tour throughout the Mid-west and has served as producer at the Sombrero Playhouse in Phoenix and the Piccolo Playhouse in Joliet. This past winter, Mr. Little served as Production Stage Manager at the Coconut Grove Playhouse in Miami for three months, working with Howard Keel, Frank Gorshin, Hume Cronyn, Jessica Tandy, and Shelley Winters. 1973 marks Mr. Little's 22nd year of working in professional theatre.

In February and March each year, the busy producer auditions and interviews over four hundred people for performing talent and staff positions in New York, Chicago and Sullivan. Approximately one hundred and fifty of these are apprentice applicants out of which twenty to thirty are selected for professional training in Sullivan in all phases of theatre. Only the most experienced and talented staff heads are engaged to assist in training the young apprentice company each season.

Although Mr. Little occasionally appears in a production, little does the general public know the "behind-the-scene" story about this energetic man. He assists in all areas of the theatre, giving a helping hand in any and all departments. He might be seen working at his desk a few moments before a performance, greeting patrons as the doors are opened, taking orders on the box office phones, sewing the last minute touches on a costume, putting on make-up for a walk-on part in the show, dashing home to put some delectable dish together for later in the evening for the star and company after the show, taping a radio or television interview or one of a hundred other things!

Mr. Little has been blessed with a family, mother, father, wife and children who are all talented in varied fields. Mr. Little, Sr., actually is a Farm Manager although, he laughingly refers to himself as "a-dollar-a-year-man" as he goes about the duties of business manager for the theatre. Mrs. Little, Sr. has appeared in several earlier productions as well as handling the duties of box office manager. Jerili Little has appeared in over sixty productions at The Little Theatre-On The Square and is acclaimed in other leading theatres for starring roles. Vanessa has held her professional Actors' Equity Card for seven years and has appeared in many Sullivan productions and Sean has also been in many of the major shows and Children's Theatre productions.

Each season as the curtain rises on THE opening night of the year, Guy S. Little, Jr. receives applause after his personal welcoming message to the first-nighters but, as he accepts this applause, he is also applauding his loyal patrons for making his theatre a success for the past sixteen years!

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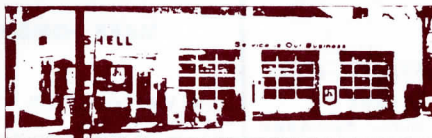
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Who's Who in the Cast. . .

DICK SARGENT (Lord Fancourt Babberley) has appeared in more than seventeen major motion pictures, 140 TV performances, numerous legit plays and four television series including his three years as Darrin Stephens opposite Elizabeth Montgomery on *Bewitched*.

While attending Stanford University, Mr. Sargent discovered what he wanted to do in life and before graduating, appeared over twenty-five plays. Now the actual challenge of casting offices and agents. Months later, he won a bit part in MGM's *Prisoner Of War*. After this first acting job, others did not come easily over the years. During those "hungry" periods, he pumped gas, sold door-to-door, dug ditches and labored as assistant to a tree surgeon, etc. The acting jobs were far and few between and the parts always small. Gradually, they grew more frequent and he cracked *Playhouse 90*, *Guns, Smoke, Medicine and Alcoa Theatre*. His performance as Biff in *Death Of A Salesman* in a local theatre prompted Fox Studios to test him along with 149 other young actors, for the other male lead with Pat Boone in the film version of *Bernardine*. He won the part and it proved to be the crucial turning point in his career. He won a Laurel Award as one of the ten most promising actors of the year and was immediately re-cast by Fox in the musical, *Mardi Gras*.

NBC tapped Mr. Sargent very soon after *Mardi Gras* for the lead in the series, *One Happy Family* which paved the way for guest star appearances on many other highly rated TV series and later, a co-starring role with Cary Grant in Universal's *Operation Petticoat*. While under contract with Universal, he was assigned a lead in a TV pilot film and one year after completion, it sold — ABC's *Broadside*. Then — the *Bewitched* series — and more guest starring appearances on series including *Owen Marshall, Counselor At Law*, *Young Dr. Kildare*, *Streets Of San Francisco* and *Love American Style*. He has recently completed a starring role in an NBC pilot *Friday Night Group* and is a popular guest on all network game shows.

DAVID WHITAKER (Jack Chesney) makes his debut this season at The Little Theatre-On The Square although he is one of the busiest actors in leading Mid-west theatres. A native New Englander, Mr. Whitaker has spent the past several years in the Chicago area appearing in nearly 20 productions at Ivanhoe Theatre, Drury Lane, Pheasant Run, Arlington Park, Academy Playhouse and Candlelight Dinner Theatre. He has appeared with an imposing list of top stars including Brian Bedford, James Broderick, Tammy Grimes, Barbara Rush, Rita Moreno, June Havoc, Dyan Cannon, Larry Hagman, Macdonald Carey, Barbara Britton, Bob Crane, Imogene Coca and Robert Horton. He appeared in the touring production of *My Daughter, Your Son* with Vivian Vance and Dody Goodman during the 1971 season. Mr. Whitaker has the distinction of being a member of the Goodman Theatre professional company during its premiere season and has returned to make numerous other appearances there. Just before coming to Sullivan, he was featured in Arlington Park's *One Flew Over The Cuckoo's Nest* and *The Lady's Not For Burning* at Goodman.

MARY BEST (Donna Lucia D'Alvadores) returns to Sullivan with audiences still remembering her appearances last season as Mrs. McGlone in *The Unsinkable Molly Brown* with Barbara Rush and as Mrs. Harcourt in *Anything Goes* with Frank Sutton. Since leaving last season, Miss Best has spent her time performing for Peninsula Players in Wisconsin, Mill Run Playhouse in Chicago and Milwaukee's Center for the Performing Arts and in Goodman Theatre's *20th Century*. She recently appeared with Louis Nye in *Charley's Aunt* at Arlington Theatre in Chicago and just before returning to Sullivan, appeared at Mill Run in *Oliver!* Miss Best is now a resident of Chicago although she has a Broadway background in a dozen shows, was the original RCA Color Girl and grew up with television.

BOB MOAK (Stephen Spettigue) made his first appearance at The Little Theatre-On The Square during the 1971-72 Christmas-New Year holiday season with Lyle Waggoner in *Boeing-Boeing* and has returned to enthusiastic audiences to be featured in *There's A Girl In My Soup* with Van Johnson, *The Mousetrap* with Noel Harrison, *13 Rue de L'Amour* with Rosemary Prinz and Tom Poston, *Under Papa's Picture* with Eve Arden and as Ben Franklin in *1776* with Bill Hayes.

Mr. Moak has been an actor-director at the Cleveland Playhouse for over a decade and a featured actor for both the Cherry County Playhouse in Traverse City, Michigan for sixteen seasons and the Kenley Players in Ohio. Mr. Moak will appear in the first musical of the season, *Irma La Douce*, starring Lesley Warren.

FLOYD KING (Charley Wykeham) has made an enormous hit with Sullivan audiences and critics alike as Cornelius in *Hello, Dolly!*, Motel in *Fiddler On The Roof*, Herman in *The Most Happy Fella*, Marrying Sam in *L'il Abner*, in *1776* as Richard Henry Lee, Monsignor Ryan in *The Unsinkable Molly Brown*, as Billy Crocker in *Anything Goes* with Frank Sutton, Mr. Drobitch in *Promises, Promises* and Harry in *Company*. Mr. King has toured in the national companies of *Half A Sixpence* and *Walking Happy* and is a familiar figure in off-Broadway productions, major TV shows and stock theatres.

Since leaving Sullivan last season, Mr. King has had a busy winter (with the exception of a 3 weeks hiatus) appearing in leading theatres throughout the country.

JOHN KELSO (Colonel Sir Francis Chesney) returns to The Little Theatre-On The Square for his twelfth season after a stint at a Texas dinner theatre where he directed Andy Devine in *Never Too Late* and Abby Dalton in *Mary, Mary*, winning rave reviews for both his acting and directing. Last season, John delighted Sullivan audiences as Barney in *Last Of The Red Hot Lovers* with Rosemary Prinz, Sir Evelyn in *Anything Goes* with Frank Sutton, Dr. Dreyfuss in *Promises, Promises* with Peter Palmer and in a variety of other roles in other musicals. He also directed Mr. and Mrs. Pat O'Brien in *Paris Is Out*, the 38th production he has staged here. Mr. Kelso has appeared in theatres from Maryland to Montana, playing well over 100 roles with as many stars in the past 12 years. Sullivan area reviewers long ago dubbed him a "Sullivan Favorite".

JAMES PAUL (Brassett) was the "gavel-pounding" John Hancock in last season's musical, *1776*, starring Bill Hayes at The Little Theatre-On The Square. Since leaving Sullivan, he has appeared at the St. Louis Municipal Opera in *Snow White And The Seven Dwarfs* which was supervised, choreographed and costumed by the Walt Disney Studios, *Anything Goes* with Ann Miller, *The Student Prince* with Hans Conreid and *The Sound Of Music* with Jane Powell and Joseph Campanella. Then he turned to directing a production of *Mame*. This spring, he portrayed the part of Roy in *The Odd Couple* for the new Barn Dinner Theatre in St. Louis. Each winter, Mr. Paul teaches dramatics at a private girl's school in St. Louis.

MARCY VOSBURGH (Kitty Verdun) made her first appearance on the Sullivan stage with George Maharis in *Here Lies Jeremy Troy* this season although she is seldom "at large" in other theatres throughout the country. Just a few of her latest credits include the touring company of *There's A Girl In My Soup* with Robert Horton and featured roles in *Any Wednesday* with Don DeFore and *The Star Spangled Girl* with Tommy Roe, *Love In E Flat*, *The Seven Year Itch* with William Shatner at Pheasant Run Playhouse in St. Charles, Illinois and many varied roles for Goodman Theatre in Chicago.

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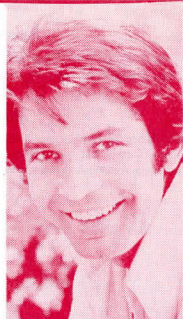


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Announced

PERFORMANCES AND PRICES

Tuesday	8:00...		
Wednesday	8:00...	Plays:	\$4.25-\$2.95-\$1.95
Thursday	8:00...		
Saturday	4:00...	Musicals:	\$5.25-\$3.50-\$2.50
Sunday	2:30...		
Sunday	7:00...		
Friday	8:00...	Plays:	\$5.25-\$3.50-\$2.25
Saturday	9:00...	Musicals:	\$6.25-\$3.95-\$2.25

STUDENTS admitted on Tuesday nights at curtain time with ID cards — \$2.25 for plays and \$2.75 for musicals. Student groups of 30 or more may make advance reservations for Tuesday night performances at the student rate.

CHILDREN UNDER 12 admitted for \$1.75 for plays and \$2.75 for musicals for the Tuesday night performances when accompanied by parents.

HOW TO ORDER TICKETS

Phone orders are suggested for more efficient, satisfactory service. However, if writing for tickets, state the number of tickets desired, the price, the date and performance time and the name of the show you wish to see, giving alternate dates. Enclose check or Money Order for the total amount of your order and enclose a self-addressed, stamped envelope for the return of your tickets.

THEATRE POLICY

Cancellations of tickets are not eligible for cash refund, but if tickets are returned to the box office at least 24 hours prior to the performance, a credit memorandum may be issued for future shows during the current season. There will be a 25c service charge for exchange or credit of tickets.

1973 DISCOUNT PUNCH CARDS

13 Admissions — \$52.00 — 13 Productions

Wonderful money-making plan!

FOR PLAYS: Use as many punches as you wish on Tuesday, Wednesday and Thursday at 8:00 and Sunday at 7:00. Only two punches may be used on Friday at 8:00 or for matinees.

FOR MUSICALS: Only two punches may be used for each musical production at any time.

FOR PLAYS AND MUSICALS: Discount Punch Card may NOT be used for the 9:00 p.m. performance on Saturday.

LIBERAL GROUP DISCOUNTS

(30 to 600 persons)

Clubs, organizations, travel bureaus . . . PLAN NOW for several theatre party groups during 1973. The larger your group, the larger our discount is to you!

Whether you plan a theatre party just for or for a MONEY-MAKING event . . . you will enjoy the entertainment and the money you will save! Ask us for complete details and suggestions.

Write The Little Theatre-On The Square, P.O. Box 155, Sullivan, Illinois 61951 or phone 217/728-7375.